



Editorial Note

Mariano Ben Plotkin (*)

Mariano Rupertuz (**)

This issue of *CulturasPsi/PsyCultures* includes some important news. Regarding the journal's administrative organization, we inform that Dr. Alejandra Golcman has stepped down as Assistant Editor, although she will continue to collaborate with us as a member of the Editorial Committee. We would like to express our appreciation for her efforts. Alejandra has been a founding member of the journal. Thanks a lot Alejandra! The new Assistant Editor replacing Alejandra is Carlos Antonio Ramírez. Welcome Carlos!

We introduce here a new thematic dossier: "*Ciencia y difusión cultural en la era de las imágenes del cerebro/Science and Cultural Diffusion in the age of brain images*," coordinated by Drs. Piroška Csúri and Jimena Mantilla. This issue includes an interview by the coordinators of the dossier to Dr. Fernando Vidal, a scholar specializing on the history and philosophy of neurosciences; and a video of the debate between Vidal and biologist and neuroscientist Dr. Diego Golombek that took place at the Instituto de Desarrollo Económico y Social (IDES) in Buenos Aires last April, a debate coordinated by Piroška Csúri. As usual, this dossier will continue open in the following issues of the journal and we invite our readers to submit their contributions for evaluation. The inclusion of video material as part of the dossier is another update introduced in the present edition of *CulturasPsi/PsyCultures*.

The publication of Maria Agustina Battaglia's article: "Nuevas formas de religiosidad: entre libros, sacerdocios y terapias/New Forms of Religiosity: between Books, Priesthood and Therapies" (in Spanish) closes the dossier "Psychologization of Religiosity/ Sacralization of Psychotherapies" coordinated by Dr. Nicolás Viotti, which had opened two issues of *CulturasPsi/PsyCultures* ago. By focusing on the trajectories of three popular authors, Battaglia analyzes the crossings between self-help literature and religiosity.



This issue also includes an independent article by Nicolás Duffau on the evolution of psychiatric knowledge and practice in Uruguay between 1860 and 1910. The article focuses on the origins and evolution of the sole mental hospital existing in Uruguay between 1860 and 1912: the old Asilo de Alienados, renamed in 1911 Hospital Vilardebó. Through the study of this institution the author addresses broader topics such as the constitution of a psychiatric field in Uruguay and the process of secularization of the state. As all the previous issues, this one also includes a section of bibliographical reviews.

We would like to remind our readers that in 2016 we expect to introduce a new dossier edited by Dr. Rafael Huertas, a highly recognized historian of Spanish psychiatry. The dossier will be titled “*Prácticas psiquiátricas y cultura de la subjetividad en España (siglos XIX y XX)/Psychiatric Practices and the Culture of Subjectivity in Spain (19th and 20th Centuries)*”. We hope you enjoy this issue of *CulturasPsi/PsyCultures*.

(*) CIS-IDES/UTREF

(**) Universidad de Santiago de Chile.